Objects & Sounds x Grafixx Festival 2024

We've been invited by <u>Grafixx</u> festival to curate their opening evening this year, and we're looking for individuals and collectives who are keen to explore the intersection of sound and visual art through a live performance.

About

Taking place from November 22-24, Grafixx celebrates all things illustration and design through lectures, exhibitions, workshops, live performances, screenings, and a zine fest for independent makers and publishers.

Opening event

- The evening will be comprised of three live performances that bridge visuals and sound, each lasting between 30 and 45 minutes.
- The event begins at 8:00 PM on November 22 in the Grote Zaal of <u>De Studio</u>, a performance space that accommodates 200 seats.
- We are looking for work that responds to the festival's focus on narrative image. The parameters for this are as broad as the imagination takes you. Whether it's syncing sound with an animation, choreography puppetry, or creating an interactive live set that fully engages the audience's senses, we are open to hearing your ideas.

What we can offer

- Receive compensation for your time and effort.
- Support for travel expenses, depending on location and availability.
- Benefit from festival marketing efforts, including social media promotion and press coverage.
- Opportunities for feedback from our team and network of artists to strengthen your work.
- Potential opportunities for future releases with our label to further develop and share your project.

You have until September 15, Sunday to submit your ideas. We can't wait to discover your work.

If you have any questions about the proposal or application criteria, feel free to get in touch at <u>zoe@objectsandsounds.com</u>.